

Course Competency

ART 1203C THREE DIMENSIONAL DESIGN

Course Description

This course is designed to give students and understanding of the concepts of three dimensional design and to provide hands on opportunity to transform visual and experiential information into three-dimensional form. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals. Self-evaluation and safety skills will also figure prominently. Prerequisite: ART 1202C. (1-2 hr. lecture; 4hr. lab)

Course Competency	Learning Outcomes
Competency 1: The student will apply terminology used in working with composition and construction by	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. performing classroom exercises designed to aid in learning the terminology 2. research the applications of this terminology 3. demonstrate the ability to use and maintain a discourse using this terminology 	
Competency 2: The student will use the formal elements of composition by:	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. completing a series of three-dimensional exercises focused on these elements 2. demonstrating the ability to achieve “aesthetic order” (rhythm, balance, unity,coherence) by manipulating formal elements appropriately 	
Competency 3: The student will demonstrate the awareness of physical spatial types by:	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. completing exercises that focus on 	

<p>spatial types 2. exhibiting a critical awareness of these types through discourse</p>	
<p>Competency 4:The student will demonstrate the ability to visualize and realize three-dimensional form in a variety of materials by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Information Literacy 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. completing a series of exercises using a variety of materials and techniques 2. developing an idea through numerous stages, from drawing to final material 3. preparing solutions that are clear and concise 	
<p>Competency 5:The student will demonstrate the comprehension of safety in the studio by:</p>	<ol style="list-style-type: none"> 1. Critical thinking
<ol style="list-style-type: none"> 1. 1. completing a series of exercises using a variety of tools safely 2. complying with established safety rules for the studio 3. demonstrating proper machine/tool usage. 	

Updated: FALL TERM 2022